Soft Modular Sofa

Jasper Morrison, 2016



The Soft Modular Sofa is Jasper Morrison's updated interpretation of what has become a modern classic: the low-slung modular sofa with a decidedly horizontal emphasis. Uniting carefully balanced proportions, great comfort and a conscious renunciation of decorative details, the Soft Modular Sofa exemplifies the characteristics of this sofa type in their purest form. Firmly in line with his philosophy of ,super normal' design, Jasper Morrison has successfully coupled home-like informality with precise finishing and expressive clarity. As a result, the Soft Modular Sofa functions like an architectural element that can be subtly integrated in any interior.

The voluminous cushions invite the sitter to lounge and relax on the Soft Modular Sofa. Its high-quality interior construction, consisting of various foams and a spring core, offers superb comfort and ensures that the cushions return to their original form after use. The black base frame is part of the functional structure, enabling a practical and stable connection of the modules. Designed as a plinth-like platform with rounded corners, it also references the sensual elegance of art deco.

Thanks to its modular design with side, corner and central elements, platform and chaise longue, the size and form of the Soft Modular Sofa can be customised to meet a diverse range of requirements. And optional elements like the ottoman and additional cushions as well as a wide selection of leather and fabric covers in an array of colours allow further personalisation of any individual configuration.

Materials

- Seat: steel frame, wood construction with steel springs, polyurethane foam structure and visco cover.
- Seat height: 380 mm (270 mm with applied load, measured in accordance with EN 1335-1:2000).
- Armrests and backrest: wood construction with polyurethane foam structure and chamber cushion overlay (filling made of polyurethane foam rods and polyester fibres).
- Covers: removable.
- Throw cushions: foam cube and ball fibre filling.
- Neck cushion: polypropylene pellet filling.
- **Glides:** plastic glides with levelling adjustment.
- Ottoman structure: wood construction, steel springs and polyurethane foam structure with visco cover.

1 Soft Modular Sofa

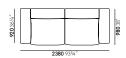
2-4 Configurations

Loose cushions,

5

- cushion combinations
- 6 Upholstery construction
- 7-16 Cover fabrics
- 17-19 Dimensions
 - 20 Coffee and side tables

CONFIGURATIONS





Two-seater consisting of side elements left and right, with decorative cushions.

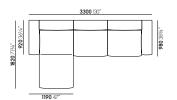


Three-seater consists of a side element left with a low armrest, a central element and a platform right.



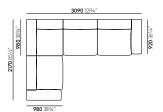
Three-seater consisting of side element left, central element, side element right, with short neck cushion and free-standing ottoman.

CONFIGURATIONS



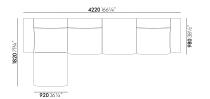


Three-seater consisting of chaise longue left, central element and side element right, with decorative cushions and a long neck cushion.



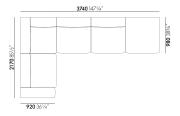


Corner sofa consists of a side element left, a corner element left, a central element and a side element right, with decorative cushions and a long neck cushion.





Four-seater with chaise longue consisting of chaise longue left with low armrest, central element, central platform and side element right with low armrest.





Corner sofa consists of a side element left with low armrest, a corner element left, two central elements and a platform right.



Optional throw cushions and neck cushions are available to personalise the seating comfort and add decorative accents. The cushions can be ordered in the same choice of cover materials as the sofa elements.

Filling:

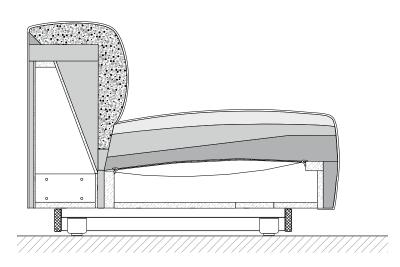
- neck cushions filled with plastic beads
- throw cushions filled with PU chips and PU beads

RECOMMENDED CUSHION COMBINATIONS

Both the neck cushions and throw cushions are optional. Here is a brief overview of how they can be combined with different sofa configurations:



		Decorative cushions			Neck cushions	
	40 x 30 cm	40 x 40 cm	50 x 50 cm	short	long	
Two-seater	2x		2x			
Three-seater	2x	2x	1x		1x	
Corner sofa 4 elements	2x	2x	1x	lx		
Corner sofa 5 elements	2x	2x	2x	1x	1x	



Sectional drawing of upholstery construction

The construction of the Soft Modular Sofa provides outstanding comfort: the underlying foundation is a box-like wooden frame, which rests on individually height-adjustable legs concealed by the black base frame. No-sag steel springs are integrated in the seat area of the wooden frame. These ensure that the cushions return to their original shape after use and prevent ripples from forming in the cover material.

The seat and back cushions consist of two optimally coordinated types of foam with varying degrees of firmness. The upholstery structure is completed with a layer of viscoelastic foam, which keeps the sitter from sinking too deeply into the seat. All these elements are carefully balanced, ensuring that the Soft Modular Sofa satisfies the comfort needs of all customers. The back and armrests have a similar construction and can be sat on without fear of damaging the upholstery.

No animal feathers are used in the upholstery. This avoids the typical rustling sound associated with such materials and also makes the Soft Modular Sofa suitable for people who are allergic to animal feathers.

USEFUL FACTS ABOUT UPHOLSTERY

Vitra has over fifty years of experience in the production of upholstered furniture. Premium materials, skilled craftsmanship and high quality standards at Vitra are a guarantee for long-lasting products. In Vitra's own test centre, our upholstered furnishings are regularly subjected to a wide range of tests that far exceed common standards.

Care instructions:

Exposure to direct sunlight should be avoided whenever possible, since intensive radiation can cause cover materials to fade.

To retain the original ful lness and shape of your sofa, cushions should be regularly shaken and plumped. Folds and creases from sitting can be prevented in all types of upholstery by smoothing the cover material after use.

COVER FABRICS

Aura Home/Office, F120

The woollen textile Aura has a classic satin (atlas) weave with a fine, soft surface. This fabric is distinguished by a supremely soft feel, lustrous sheen and smooth even surface. The solid and mixed colours feature dynamic, highly saturated tones made possible by wool's excellent dyeability.

Aura is available in 26 colours.

Material	10% polyamide, 90% new wool
Weight Width Abrasion resistance	390 g/m² (11.5 oz/y²) 144 cm +/- 2 cm (56″) 20,000 Martindale
Fastness to light	Type 5
Pilling Fastness to rubbing	Grade 3-4 Grade 3-4 dry and wet



O1 cream

Cosy 2 Home/Office, F80



12

13

14

15

. canola

Cosy 2 is a high-quality milled woollen cloth with a warm character. The lively melange yarn emphasises the fabric's natural colours – from delicate shades to vibrant hues – and gains added elegance with colour-coordinated stitching. The fabric offers thermal comfort and excellent durability, making it suited for upholstered furniture in office settings as well as residential applications.

10

03

11 merino black

nutmea

classic grey

Cosy 2 is available in 15 colours.



Material 20% polyamide, 80% new wool 590 g/m² (17.4 oz/y²) Weight Width 154 cm +/- 2 cm (60") Abrasion resistance 50,000 Martindale Fastness to light Type 6 Pilling Grade 4-5 Fastness to Grade 4-5 dry

and wet

rubbing

Credo Home/Office, F120



Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments.

Credo is available in 22 colours.

Material	5% polyamide <i>,</i> 95% new wool
Weight	640 g/m² (18.9 oz/y²)
Width	145 cm +/- 2 cm (57'')
Abrasion resistance	100,000 Martin-
	dale
Fastness to light	Туре б
Pilling	Grade 4–5
Fastness to	Grade 4–5 dry
rubbing	and wet

11 cream/dolphin	20 dolphin	/steel	o6 anthracite/	05 chocolate/black	16 red chilli		
	blue		elephant				
14 sand/avocado	21 royal bl elephar	1 2 3 4 1 4 7 4	07 black/anthracite	27 bitter chocolate	15 saffron		
19 lime/curry	22 emerale	d/ivy	08 dark blue/black	24 mauve grey/ mid-grey	23 pale rose/dark orange	the second second	12 rock
13 salt'n pepper	26 teal blu	e/black	17 black/aubergine	25 mother-of-pearl/ black	18 pale rose/ cognac	a contraction	01 cream

Dumet Home, F80

9% polyamide, Dumet is a cotton blend in a plain weave Material 46% cotton, 8% with a lively appearance. The natural linen, 22% wool, mixed tones create an elegant look with 15% rayon an Italian flair. Dumet is soft and cool to Weight 485 g/m² (14.3 oz/y²) the touch. Width 147 cm +/- 2 cm (57") 40,000 Martin-Dumet is available in 20 colours. Abrasion resistance dale Type 5 Fastness to light Pilling Grade 3-4 Fastness to Grade 3-4 dry rubbing and wet 06 10 30 11 07 yellow melange blackberry ginger/grey pebble melange pale rose/beige melange 23 оз 31 27 24 indigo melange pale blue/ mango melange pale rose/coral beige/grey emerald 28 25 29 02 33 carbon/black sage/steel blue ochre melange dark red beige melange melange 26 22 17 01 32 sand melange pale blue/ pale blue/pale ivory melange sierra grey melange chartreuse rose

Iroko 2 Home, F80



Iroko 2 is a soft, flat woven fabric made with chenille yarn. The piles in the yarn give the weave a lively surface texture with an inviting, velvety touch. The fabric's cotton fibres provide excellent cooling properties.

Iroko 2 is available in 17 colours.

Material	

Weight Width Abrasion resistance

Fastness to light

Pilling Fastness to rubbing

09

cream

32% cotton, 48% polyacrylics, 20% polyester 700 g/m² (20.6 oz/y²) 152 cm +/- 3 cm (60″) 40,000 Martindale Type 5

vitra.

Grade 3-4 Grade 3-4 dry and wet







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Laser RE Home/Office, F40



		The environmentally frier RE is made from recycler a distinctive woven apper particularly accentuated duotones in a varied pal Practical and easy to ca durable and highly abra Laser RE is also well suite environments.	d polyester. It has earance, which is d by contrasting lette of 25 colours. are for, as well as asion-resistant, ed for office	Material Weight Width Abrasion resistance Fastness to light Pilling Fastness to rubbing	100% recycled polyester 520 g/m ² 144 cm +/- 2 cm 100,000 Martin- dale Type 6 Grade 4-5 Grade 4-5 dry and wet
60 cream	63 warm grey/ cream	68 lemon/mustard	74 nude/light red	64 warm grey/moor brown	19 blue/moor brown
61 nude/cream	65 ice blue/cream	69 grass green/ cream	75 light red	72 emerald/ma- lachite	20 ice blue/moor brown
66 papyrus/cream	13 stone grey	70 emerald/cream	76 red/light red	56 teal blue	o3 dark carbon
62 cream/mustard	67 reed green/ mustard	71 mint/malachite	73 dark red/black	77 teal blue/black	57 dark blue

04 black

Linho Home, F80



The high-quality linen fabric Linho is manufactured in Belgium, from the plant to the finished textile. It has the slightly irregular appearance that is typical of linen yarn. Due to its high percentage of linen, Linho tends to form elegant creases, lending a natural look to soft upholstered furniture.

Linho is available in 10 colours.

Material	9% polyamide,
	91% linen
Weight	450 g/m² (13.3 oz/y²)
Width	137 cm +/- 2 cm (54″)
Abrasion resistance	18,000 Martindale
Fastness to light	Туре 5
Dilli	
Pilling	Grade 3
Fastness to	Grade 3 dry and

wet

rubbing

vitra.



Mello Home, F40



Mello is an elegant cotton fabric with a pleasant softness and cool tactile qualities. Thanks to a thicker melange yarn of recycled cotton, the robust twill weave has a lively yet balanced appearance. The understated colour palette for Mello ranges from pastel tones to natural, earthy shades and darker hues.

Mello is available in 8 colours.

	Material	80% cotton,
-		20% polyester
f	Weight	530 g/m² (15.6 oz/y²)
has	Width	142 cm +/- 2 cm (56'')
un-	Abrasion resistance	30,000 Martindale
∋s		
des	Fastness to light	Туре 5
	Pilling	Grade 4
	Fastness to	Grade 3–4 dry
	rubbing	and wet



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Nubia Home, F100

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	Nubia is a blended fabric with a very lively, natural appearance. Its fine sub- structure is interspersed with voluminous bouclé yarn, which gives the fabric depth and a soft, inviting touch. The varying combinations of yarns in natural tones yield either contrasting or calm colour compositions with a distinctly Mediter-	Material Weight Width Abrasion resistance	2% polyamide, 30% new wool, 25% polyacrylics, 43% polyester 570 g/m ² (16.8 oz/y ²) 140 cm (55″) 35,000 Martindale
	ranean flair. Nubia is available in 11 colours.	Fastness to light Pilling Fastness to	Type 5 Grade 4 Grade 3-4 dry
on ivory/pearl of grey		rubbing	and wet
o2 cream/pearl o5 cream/dark brown	o7 ivory/peach		
og cream/sand og ivory/dark blue	10 salt'n pepper		
oq bamboo/terra voy/forest	11 anthracite/black		

Olimpo Home, F60



The typical linen texture of Olimpo gives the fabric a very fine and natural overall appearance. The fabric's high percentage of linen, clearly evident to the touch, results in comfortably cool conditions for the sitter. Thanks to the combination of viscose and linen, the fabric is durable and abrasion-resistant and exhibits a fine sheen.

Olimpo is available in 10 colours.

Material Weight Width Abrasion resistance	70% linen, 30% rayon 520 g/m² (15.3 oz/y²) 146 cm +/- 3 cm (57″) 30,000 Martindale
Fastness to light	Type 5
Pilling Fastness to rubbing	Grade 3-4 Grade 3-4 dry and wet



Reed Home, F100

The elegant finely patterned fabric Reed is a blend of linen, wool and cotton. The structure of the fabric designed by Hella Jongerius has a hand-made look, its irregular lively linen yarn lending the fabric a natural expression. Reed is cool and soft to the touch and can be perfectly combined with other fabrics and materials.

Material

Weight Width

Abrasion resistance



Savana Home, F80



Savana is a blended fabric woven from yarns of varying thickness, which give it an irregular texture with a lively and elegant appearance. A palette of subdued and natural earth tones, along with the dry, pleasant feel of the textile, emphasise the fabric's Italian flair.

Savana is available in 8 colours.

ġ	Material Weight Width Abrasion resistance	8% polyamide, 19% cotton, 50% polyacrylics, 23% linen 820 g/m² (24.2 oz/y²) 140 cm (55″) 30,000 Martindale
	Fastness to light	Туре 5
	Pilling Fastness to rubbing	Grade 3-4 Grade 3-4 dry and wet

01 pearl melange









07 nutmeg melange





graphite melange

05

06

sierra grey melange

pebble melange



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48% cotton, 25% new wool, 20% linen 400 g/m² (11.8 oz/y²) 142 cm +/- 2 cm (56") 50,000 Martindale

7% polyamide,

Track Home/Office, F120

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	Track is a medium-weight woollen fabric with a subtle pattern of fine diagonal stripes, which gives it a sporty, fresh ap- pearance. Thanks to its high quality, the fabric is suited for office environments, but also adds a beautiful touch to home interiors. Track is available in 25 colours.	Material Weight Width Abrasion resistance Fastness to light Pilling Fastness to rubbing	10% polyamide, 90% new wool 480 g/m² (14.2 oz/y²) 143 cm +/- 2 cm (56″) 100,000 Martindale Type 6 Grade 4-5 Grade 4-5 dry and wet	
o1 parchment/ cream	21 teal blue/nero chestnut	10 yellow/cream	o8 pink/mustard	
02 light grey/cream 03 ice blue/cream	20 19 aqua/nero royal blue/nero	11 pastel green/ canola	13 pink/coral	
o5 soft mint/cream o7 mid-grey/cream	24 anthracite/mid- grey 22 forest/black	o4 cognac/mustard	14 dark magenta/ chestnut	
og lime/soft mint 23 mid-grey/iron grey	17 chestnut/ink blue 25 nero	12 yellow/coral	15 brick/dark red	

16 dark red/nero

Tress Home/Office, F80

13

12

19 blue melange

18

royal blue

melange

teal blue

melange

steel blue

melange

01

06

ange

10

11

blue-grey melange

light grey

melange

ice grey mel-

pebble melange

Tress is a flat woven fabric with a lively appearar between melange yarns with ous and y wool cont material v

Tress is av

17

plum melange

rance that deri en its even struc ge of colours. T vith varied hues d yet vibrant lo	abric with a lively ves from the contras cture and the natura he combination of s creates a harmoni- ok. Thanks to its high a durable, easy-care like aesthetic.	l Weight Width Abrasion resistance	8% polyamide, 73% new wool, 19% polyester 310 g/m² (9.1 oz/y²) 142 cm +/- 2 cm (56") 40,000 Martindale Type 6
s available in 22 colours.		Pilling Fastness to rubbing	Grade 4-5 Grade 4-5 dry and wet
20 mid-grey melange	16 blackberry melange	14 brandy melange	
21 anthracite melange	o8 aubergine melange	o5 pale rose melange	
22 black melange	o9 brown melange	o7 emerald melange	O2 papyrus melange

03

05

canola

camel melange

Volo Home/Office, F60



Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors, but it is also well suited for use in the contract sector.

15

chestnut

melange

Volo is available in 17 colours.

	Material	15% polyamide,
		85% new wool
	Weight	435 g/m² (12.8 oz/y²)
è	Width	145 cm +/- 3 cm (57″)
	Abrasion resistance	100,000 Martin-
		dale
	Fastness to light	Туре б
	Pilling	Grade 4-5
	Fastness to	Grade 4–5 dry
	rubbing	and wet

04

canola melange

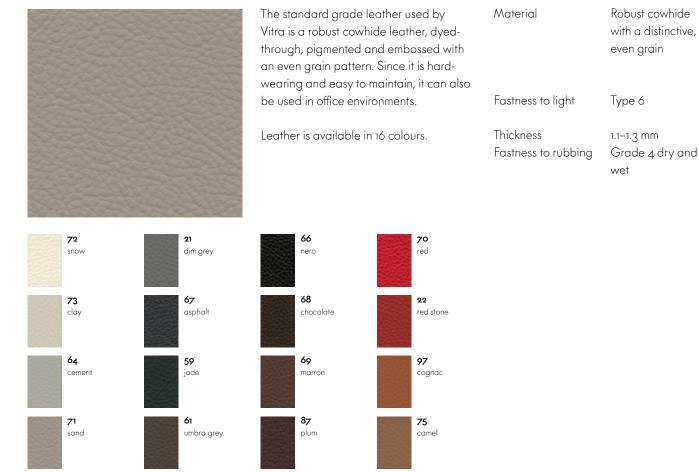




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Leather Home/Office, L20

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Leather Premium F Home/Office, L50

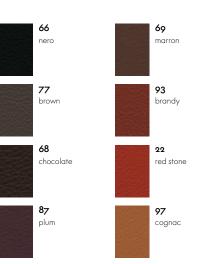


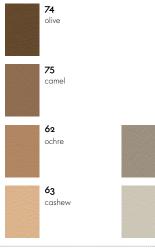
Leather Premium F is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through, lightly pigmented and processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest).

Leather Premium F is available in 22 colours.

I	Material	Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned
	Fastness to light	Type 5
	Thickness Fastness to rubbing	1.1–1.3 mm Grade 4 dry and wet

72 59 snow jade 58 64 khaki cement 61 65 umbra grey granite 60 67 smoke blue asphalt



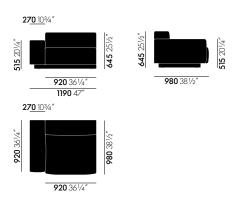


71

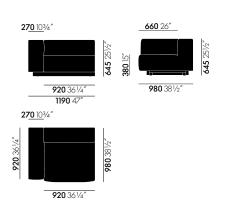
sand

73

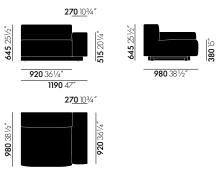
clay



Side element left - low armrest

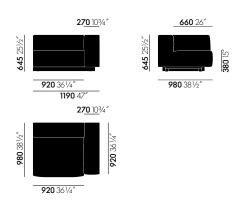


Side element left - high armrest

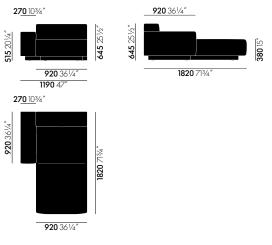


920 36 1⁄4″

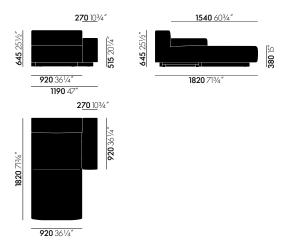
Side element right - low armrest



Side element right - high armrest

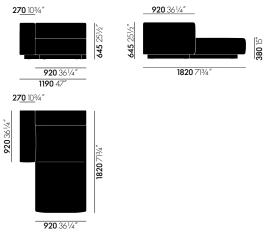


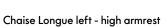
Chaise Longue left - low armrest

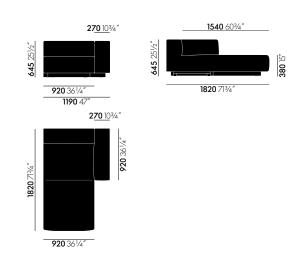


Chaise Longue right - low armrest

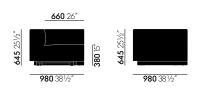






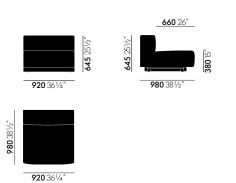




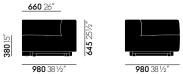




Corner element left



Central element



<u>380 15"</u>





980 38 1/2"

Corner element right

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300

400 153/4"



380 15"



Platform right

2<u>00</u>8″

900 35½″

Neck cushion

200

450 173/4"

<u>380 15"</u>

Decorative cushions

500 193/4"

400 15¾″

COUCH AND SIDE TABLES

Thanks to its modest design, the Soft Modular Sofa can be combined with many types of coffee tables. From the available Vitra coffee tables, we recommend the following models:



Eames Coffee Table, Marble table top, Charles & Ray Eames, 1949 76 x 76 x 39 cm



Eames Coffee Table, Wooden table top, Charles & Ray Eames, 1949 114 x 76 x 39 cm



Coffee Table, Isamu Noguchi, 1944 128 x 93 x 40 cm



Metal Side Table, Ronan & Erwan Bouroulec, 2004 31.5 × 31.5 × 38 cm | 40 × 40 × 44.5 cm | 70 × 31.5 × 33.5 cm



Wood Side Table, Ronan & Erwan Bouroulec, 2016 31,5 × 31,5 × 38 cm | 40 × 40 × 44,5 cm | 70 × 31,5 × 33,5 cm



Occasional Low Table Wood, Jasper Morrison, 2016 Ø 50 x 35, 45, 55 cm



Occasional Low Table Aluminium, Jasper Morrison, 2016 \emptyset 50 x 35, 45, 55 cm





Plate Table, Jasper Morrison, 2004 40 × 40 × 37 cm 70 × 70 × 37 cm 120 × 40 × 37 cm 120 × 70 × 37 cm

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