

CDS

Developed by Vitra in Switzerland

Design: Antonio Citterio, 2016

The requirements placed on today's office spaces are more diverse than ever. Highly varying tasks – from creative processes and intensive team projects to administrative responsibilities and concentrated individual work – demand versatile solutions. At the Stockholm Furniture Fair, Vitra is presenting the new modular office table system CDS, which was developed together with Antonio Citterio and caters to all these requirements.

CDS can be configured as individual tables, clusters of multiple workstations, spacious workbenches or meeting tables in various sizes. All are available either at a fixed height or as manual or motor-operated sit-stand solutions. Antonio Citterio describes the features of the system as follows: 'CDS is distinguishable from similar products by its high degree of flexibility with regard to workers' desire for privacy. The system allows users to choose from several screen configurations, offering different levels of visual and acoustic privacy from colleagues working in close proximity. The configuration can vary from a totally open workspace, facilitating the highest degree of collaboration, to more private combinations, thanks to an innovative mechanism that provides a visual screen between facing desks.'

The authentic industrial aesthetic of CDS conveys the character of a system founded on technical solutions. This impression is underscored by its structural details. The most practical approach was taken for each function. Easily accessible power options, cable baskets and cable guides keep work areas tidy, while privacy is ensured by the screens and the cleverly designed roller blinds, which are automatically supported by the higher of the table tops when raising or lowering the tables. In addition, discreet technical rails flush with the work surface can be fitted with desktop monitor and lamp holders, as well as containers and accessories, without the need for any tools.

'The CDS system is the result of a long and intense collaboration with Vitra's research and development team. The outcome would not have been possible without a clear understanding of the industrial and logistical strategies connected to the manufacturing of the system', Antonio Citterio states.

The office table system is designed with a standard base frame, which is largely preassembled with fold-out legs. This allows CDS to fulfil the most stringent demands for flexibility in planning, use, logistics, assembly and maintenance.

‘Design is an integral part of the industrial production process. In my way of working, it would be impossible to imagine a product without starting with knowledge of the relevant production technology: design is not just a means of expression, but something that encompasses all of the processes that go into a project. The designer needs to have an aesthetic vision and act as an active participant in the production process from the earliest stages of production’, explains Antonio Citterio in summarising his work method.

www.vitra.com