

# Eames Tandem Seating ETS

Charles & Ray Eames, 1962

**vitra.**



## Eames Tandem Seating ETS

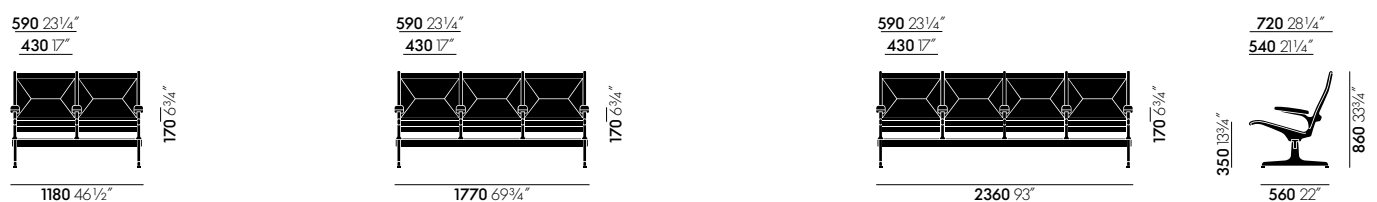
Tandem Seating was designed by Charles and Ray Eames at the request of a friend, the architect Eero Saarinen, who was in search of suitable seating for the waiting areas in his new Dulles Airport terminal in Washington, D.C. The architects of two new terminals at Chicago's O'Hare Airport, C.F. Murphy Associates, were likewise looking for durable public seating that would be easy to maintain and repair.

Tandem Seating is a robust, time-proven system that provides a comfortable place to relax while waiting in airports, train stations or other public spaces. It was constructed to withstand extremely heavy use. The durable seat and back panels can be individually replaced on site. Great comfort is guaranteed by the large seat surface and the sandwich construction of the upholstery. The simple modular system makes it possible to combine any number of units.

### Materials

- **Backrest and seat:** seat and back panels covered in vinyl or leather, padded sections with welded seams. Frame and armrest supports: chrome-plated die-cast aluminium.
- **Armrests:** frame supports in chrome-plated die-cast aluminium, armrest pads made of integral polyurethane foam.
- **Base:** substructure with T-beam in basic dark. T-legs in chrome-plated die-cast aluminium. Equipped with plastic glides for carpet or non-slip felt glides for hard floors.

## DIMENSIONS (in accordance with EN 1335-1)





**76**  
antra II

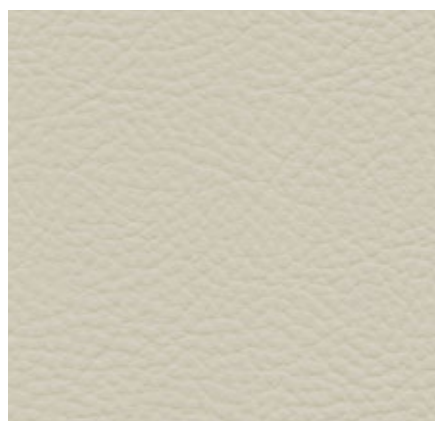
Vinyl ETS



**01**  
chrome

Base

## Leather Home/Office, L20



The standard grade leather used by Vitra is a robust cowhide leather, dyed-through, pigmented and embossed with an even grain pattern. Since it is hard-wearing and easy to maintain, it can also be used in office environments.

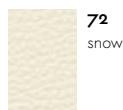
Leather is available in 16 colours.

Material Robust cowhide with a distinctive, even grain

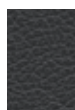
Fastness to light Type 6

Thickness 1.1–1.3 mm

Fastness to rubbing Grade 4 dry and wet



**72**  
snow



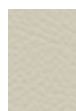
**67**  
asphalt



**66**  
nero



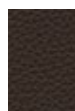
**70**  
red



**73**  
clay



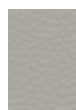
**59**  
jade



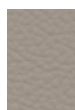
**68**  
chocolate



**22**  
red stone



**64**  
cement



**71**  
sand



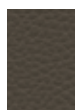
**69**  
marron



**97**  
cognac



**21**  
dim grey



**61**  
umbra grey



**87**  
plum



**75**  
camel

