

UniFor

Work Environments

UniFor designs and manufactures furnishing systems for contemporary office spaces, offering innovative solutions in terms of form, technology, and type that are capable of meeting the needs of an extremely demanding and highly complex market.

Specialization in large-scale projects, an all-embracing international presence and a close collaborative relationship with the designer have always characterized the activities of the company, which, from the very beginning, has identified in architectural and industrial design the principle focus of its research and development strategies.

Flexibility, comfort, safety, and the provision of an office environment that fosters mental and physical well-being—also through a judicious and non-invasive use of technology—are the fundamental aspects of UniFor's research and development program, where every innovative effort is focused on potential users and their surroundings.

Vitra chairs, of which UniFor has been the exclusive distributor for Italy and Australia for over 20 years, complete this vision, integrating in perfect harmony with the furnishing solutions proposed by UniFor.

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- 3 **Fondazione
Giangiacomo Feltrinelli**
Milan, 2016
- 5 **Balenciaga**
Paris, 2016
- 7 **UniCredit**
Verona, 2017

Fondazione Giangiacomo Feltrinelli

Milan, 2016

Architectural
and interior design project
Herzog & de Meuron
collaboration with
Coima Image

The Feltrinelli Porta Volta complex plays an important role in a strategic area of Milan that has been involved in a far-reaching process of urban regeneration in recent years. The twin buildings that host the Fondazione Giangiacomo Feltrinelli and the offices of Microsoft Italia were inspired by the simplicity and impressive scale of Milan's historic architectural landscape. They present a rhythmic, linear layout, together with steeply pitched roofs that integrate perfectly into the facades.

The architectural language of the long, narrow buildings consists of elements based on simple geometries, the modular repetition of structural components, and transparency.

The Feltrinelli foundation building extends over five levels, with the reception area, library, and coffee bar on the lower floors, a conference hall on the second floor, offices and meeting rooms on the third and fourth floors, a reading room on the fifth floor below the sharp peak of the roof, and archives in the basement.

Three upper floors, including both series products and custom works conceived specifically for the unique spaces by Studio Herzog & de Meuron in collaboration with Coima Image. In particular, the two floors devoted to offices are defined by full-height partition walls adapted to the project specifications, with structure in natural-finish aluminum fixed at the ceiling and glazed paneling inserted in guides concealed in the raised flooring.

Series products

MDL System

Open-space workstations.

Naòs System

Executive desks and conference tables with structure in natural-finish aluminum and glass top, back-painted in white.

Naòs

Wall-mounted bookcases with shelves in natural-finish aluminum.

Custom works

Full-height partition wall system with natural-finish aluminum structure and swing doors.

Full-height wall-mounted bookcase that follows the form of the peaked roof, in open-grained oak, stained black.

Library tables with frames in painted aluminum and tops in oak, stained black, equipped with lamp and hatch for access to power and data services.

Reception desk in black-stained oak.

Vitra Chairs

Fondazione Giangiacomo Feltrinelli

Milan, 2016

Architectural
and interior design project
Herzog & de Meuron
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Coima Image

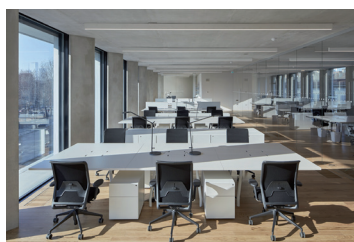
photo
Mario Carrieri



Feltrinelli
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Feltrinelli
01



Feltrinelli
02



Feltrinelli
03



Feltrinelli
04



Feltrinelli
05

Balenciaga

Paris, 2016

Interior architecture
4BI & Associés
Mobiliere Création
Bruno Moinard Editions

Part of a recent major urban redevelopment project, the monumental complex of the historic Hôpital Laënnec in Paris, built in 1634 by Cardinal de La Rochefoucauld, is home to the new headquarters of the fashion house Balenciaga.

In addition to preserving the architectural character of the exterior, this adaptive reuse project also showcases distinctive interior elements, with the large wood trusses and beams left in full view.

The design of the workspaces dialogues respectfully with the historic building elements, resulting in a decidedly elegant environment in which the finishes and monochromatic furnishings play a decisive role.

The careful design of the custom workstations and the refined structural solutions and technical performance of the partition systems ensure high standards of comfort and functional organization, as befits the fashion house brand.

Series products

Parete AP

Modular floor-to-ceiling partition wall system with polished aluminum structure and satin-finished double glazing with insulating cavity; swing doors.

Custom works

Modular workstations with satin-finished tubular frames, worktops in white laminate, drawer pedestals and divider panel in stained wood, in matte black with visible grain; conference tables, square in rectangular; storage and filing cabinets, and open shelving.

Balenciaga

Paris, 2016

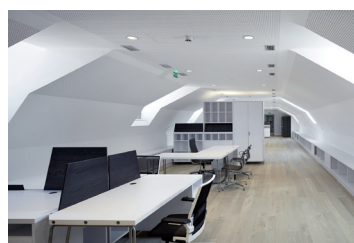
Interior architecture
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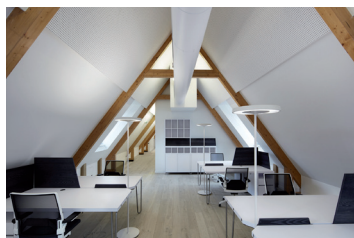
Balenciaga
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Balenciaga
01



Balenciaga
02



Balenciaga
03



Balenciaga
04

UniCredit

Verona, 2017

Architectural design
Mario Botta
Interior architecture
Studio aMDL Michele De Lucchi
Nicholas Bewick

Part of the urban redevelopment project of the industrial area of the former Magazzini Generali of Verona, the new UniCredit building consists of two 3-story volumes linked by the Arena, a large full-height central atrium illuminated by a highly articulated glazed roof structure. The Arena was conceived as a sort of agora, a connective space where the numerous employees who work in the complex can meet and interact, thereby fostering improved communications, collaboration and the exchange of ideas.

The layout of the interiors consists of a diversified series of environments and workstations, designed based on a new concept of smart working that was developed as a result of the reorganization of the bank's operational procedures. The project for the interior furnishings makes use of the components of a single modular system to create differentiated work environments that satisfy specific requirements in terms of flexibility, adaptability and efficient use of space.

Custom works

Modular system of furnishings and partition elements consisting of metal structural components combined with worktops of various sizes and shapes, containers, acoustic paneling and partition screens in various materials, equipment and accessories.

Vitra Chairs

UniCredit

Verona, 2017

Architectural design
Mario Botta
Interior architecture
Studio aMDL Michele De Lucchi
Nicholas Bewick

photo
Mario Carrieri



UniCredit
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UniCredit
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UniCredit
02



UniCredit
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UniCredit
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UniCredit
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