

# Heart Cone Chair

Verner Pantan, 1958

**vitra.**



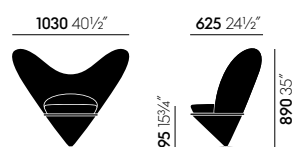
The design career of Verner Pantan reached its first peak toward the end of the 1950s. With a furniture series based on simple geometric shapes, Pantan anticipated elements of Pop Art, while also emulating the elegance of Scandinavian Modernism in the execution of the bases.

The most famous designs from this series are the Cone Chair and the Heart Cone Chair. The Heart Cone Chair takes its name from its heart-shaped silhouette. The extended wings of the backrest are reminiscent of Mickey Mouse ears, but can also be interpreted as a contemporary development of the classic wingback chair.

## Materials

- **Body:** GRP (glass fibre reinforced plastic laminate).
- **Upholstery:** polyurethane foam.
- **Seat height:** 395 mm (applied load 380 mm, measured in accordance with EN 1335-1:2000).
- **Base:** stainless steel cruciform base, satin finish.
- **Glides:** plastic.

## DIMENSIONS (in accordance with EN 1335-1:2000)



## Heart Cone Chair

# Tonus Home, F100



Tonus is a classic woollen cloth in a plain weave with an appealingly soft and flexible feel. The deep intensity of Tonus colours – ranging from warm and earthy golds that evoke oriental myths and spices to cool nordic hues in the aquamarine spectrum – lend a unique richness to the fabric.

Tonus is available in 14 colours.

Material	90% new wool, 10% helanca
Weight	490 g/m <sup>2</sup> (14.5 oz/y <sup>2</sup> )
Width	140 cm (55")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3
Fastness to rubbing	Grade 3-4 dry and wet



**Base**

