

Landscape Interventions

Ronan & Erwan Bouroullec, 2018

From 13 June, two new projects by Ronan and Erwan Bouroullec invite visitors to prolong their visit to the Vitra Campus in Weil am Rhein: Ring and Ruisseau, an analysis of the relationship between urban space and nature.

The exhibition 'Rêveries Urbaines' which was showcased in Rennes and on the Vitra Campus in 2016, presented the first concepts and proposals by French designers Ronan and Erwan Bouroullec on the subject of urban development. The two brothers focused on the overarching theme of how natural elements, such as plants and water, can improve quality of life in urban spaces. Cities such as Aarhus and Miami have since adopted and implemented several of their concepts for public spaces.

'Our aim is to give a new sense of magic to the places where we walk, meet and talk', explained Ronan Bouroullec. The scenarios we develop should consequently be both pragmatic and poetic.'

Ruisseau and Ring

Ruisseau is a narrow channel carved in a marble base, filled with running water.

Ring is a circular platform made of galvanised steel, which appears to float above the ground. Encircling a cherry tree, it serves as collective bench.

Both objects are installed in the public area of the northern Vitra Campus, along the Alvaro Siza Promenade.

About Ronan & Erwan Bouroullec

Known for their experimental projects, Ronan and Erwan Bouroullec first caught the attention of Rolf Fehlbaum and Vitra around the year 2000. This now long-standing partnership has produced a number of iconic products for both the home and office sectors.