

Ruisseau et Ring

Text by Studio Bouroullec

"Ruisseau and Ring are products of the exhibition Rêveries Urbaines (Urban Reveries), a wide-ranging study of possible development solutions for very different urban situations, which was presented in Rennes and at the Vitra Design Museum. These projects highlight the need to bring natural forms into the city: plants and water. The concept behind the majority of these projects is rooted in the way nature interacts with the city. The scenarios take urban functions into consideration and suggest a new direction in the relationship between buildings and nature: man-made attentions that would bring a touch of magic to the city.

Carved into marble, Ruisseau, a small shallow groove, furrows a path between the fields and trees. The water flows down the slope and into the garden. The stream emits sounds, and passers-by can be guided by the musicality of the water, which creates a sense of wonderment or a melancholic distraction.

Ring has a number of different uses. Designed as a circular platform made of galvanized steel, Ring appears to float above the ground, encompassing a cherry tree. It serves as an individual seat or large collective bench and provides a welcoming place to relax, meet and chat with others.

Both pieces embody the dialogue or relationship between nature and people, who are invited to linger and appreciate the passing seasons in the shade of the trees."

www.vitra.com