

# Environmental Wall Hanging

Alexander Girard, 1971

**vitra.**



The architect and designer Alexander Girard was one of the leading figures in American design during the postwar era. His passion for colours, patterns and textures found expression in the field of textile design, which was a focal part of his oeuvre.

Beginning in 1971, Girard developed a series of screen printed graphics on fabric to add a touch of human warmth and emotion to office environments: the Environmental Enrichment Panels. For these designs, he showed a preference for abstract graphic patterns or figurative subjects based on such timeless themes as love, peace and freedom. With a multitude of diverse and inspiring motifs, the large wall panels were also frequently used in private interiors.

These panels are now being reissued by Vitra as the Environmental Wall Hangings,

developed in cooperation with the Girard Studio run by Alexander Girard's heirs.

The series comprises several high-quality screen prints in varying sizes, according to the motif, on textile panels (linen-cotton blend). Metal rods are fitted at the top and bottom of each panel for easy installation. Thanks to these features, the Environmental Wall Hangings provide a simple way to bring a unique, decorative accent to any room.

- **Motif:** screen printed design on linen-cotton blend (75% linen, 25% cotton).
- **Hanging rods:** steel; incl. assembly materials.

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**Environmental Wall Hanging**

Eyes

H 470 x W 800 mm

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**Environmental Wall Hanging**

Four Leaf Clover

H 1 170 x W 800 mm

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**Environmental Wall Hanging**

Love Heart

H 860 x W 800 mm

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