

Vases Découpage

Design: Ronan & Erwan Bouroullec, 2019

Early on in their careers, French designers Ronan and Erwan Bouroullec attracted the attention of Vitra with their innovative projects – and a number of iconic furniture and accessories designs have since emerged from this longstanding partnership. At the 2019 Salone del Mobile in Milan, Vitra is showing their newest creation – ‘Vases Découpage’.

The designer’s thoughts about ‘Vases Découpage’:

‘Cut shapes, cast cylinders, extruded bars: a ceramic vase.

Each shape is cut from a slab of clay.

Some fit inside the cylinders. Others are slotted over them.

Each bar is extruded and then deformed. Some of them point upwards. Others form bridges.

Each cylinder is cast. The figures are joined together in unique and whimsical compositions.

The regularity of the cylinder is combined with the naivety of the clay slabs.

Colours and layers converge.

The arrangement of extruded bars forms a fragile balance.

The clay matter comes to life.

A new harmony emerges from contrasts.’

This project is presented as a design study with prototypes made by Ronan and Erwan Bouroullec. A selection of designs will be developed for serial production and will become part of the Vitra Accessories Collection.