

## **The Eames Shell Chairs, White Base Design: Charles & Ray Eames, 1950**

**The Fiberglass and Plastic Chairs by Charles and Ray Eames are regarded as some of the most important furniture designs of the twentieth century. Together they go under the name Eames Shell Chairs. Over the course of the chair's long production history, various details have been constantly improved and adapted to changing needs – whether heights, materials or colours.**

Following the colour update for the seat shells of the Eames Plastic Chair presented at Salone 2019 in Milan, Vitra will add a white powder coating to the colour selection for the bases.

The additional option makes countless new configurations possible and expands the range of applications for this classic furniture piece.

With an expression of lightness, the white bases bridge the gap between the cool aesthetic of the classic chrome-plated versions and the linear emphasis of the black bases.

The white powder coating will be available for the DSR, DSX, DAR, DAX, RAR and LAR variants for both the Eames Plastic and Fiberglass Chair.

### **Eames Wire Chair**

Charles and Ray Eames designed the Wire Chair in the same year as the chairs with plastic shells as a variation on the one-piece, organically shaped seat shell. The construction of welded steel wire gives the chair an expression of technical lightness.

This transparency and lightness can now be accentuated even more intensively: Vitra is extending the configuration options for the Wire Chair and introducing the option of a white powder coating. This gives the Wire Chair a new and inviting look.

The white powder coating for DKR and DKX replaces the cream powder coating and – without a seat cushion or 'Bikini' pad – is suitable for outdoor use.

### **EFC Armchair**

The Fiberglass Chairs came onto the market in 1950 and over the decades developed into one of the most famous furniture classics of the 20th century. After a long interruption, Vitra has been producing the legendary Charles and Ray Eames side chairs in the original fibreglass material since 2018.

These are now joined by the armchairs with their iconic armrest shells: the new Eames Fiberglass Armchairs are available as Dining Chairs DAW, DAR and DAX with wooden, Eiffel Tower and four-legged bases in four original colours.

Like the Fiberglass Side Chairs, the armchairs are manufactured using Vitra's newly developed production process, which guarantees their quality as originals.

## **EFC Armchair RAR and LAR**

The RAR model, the rocking chair, has always been a particularly eye-catching and popular variant of the large chair family. And the LAR armchair, relaunched in 2019 with the distinctive 'Cat's Cradle' base, was one of Charles and Ray Eames' favourite products: it can be spotted in a wide variety of locations in photos of the Eames House.

The RAR and the LAR are now also available with the armchair shell made of fibreglass. This incomparable material with its irregular, natural-looking surface gives the two armchairs an aura of noble durability.

The RAR Fiberglass and the LAR Fiberglass are not available in combination with seat or full upholstery.

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