Vases Découpage
Design: Ronan & Erwan Bouroullec, 2020

The partnership between Vitra and the Bouroullec brothers has resulted in numerous iconic products over the last twenty years. At the 2019 Salone del Mobile fair in Milan, Vitra presented the Vases Découpage as a design study. The handcrafted-looking vases were extremely well received and a selection of the designs has now been developed for serial production. The Vases Découpage reflect the spirit of the times, inviting users to create varying compositions and make the object their own.

'The arrangements form a fragile balance as contrasting colours and layers converge to yield a new harmony', says Ronan Bouroullec.

The designer's thoughts on 'Vases Découpage':

´Cut shapes, cast cylinders, extruded bars: a ceramic vase.

Each shape is cut from a slab of clay.
Some fit inside the cylinders. Others are slotted over them.
Each bar is extruded and then deformed. Some of them point upwards. Others form bridges.
Each cylinder is cast. The figures are joined together in unique and whimsical compositions.

The regularity of the cylinder is combined with the naivety of the clay slabs.
Colours and layers converge.
The arrangement of extruded bars forms a fragile balance.

The clay matter comes to life.
A new harmony emerges from contrasts.´

Vases Découpage each consist of a combination of a cast cylindrical vessel combined with a set of abstract slabs and bars made of clay that can be attached to or placed inside the vase. All of the elements have a distinctly handcrafted appearance and exist in a variety of colours – and together they create poetic compositions that look different from every angle: whimsical, ironic, unconventional, lively. The Vases Découpage are available in the three sets Barre, Disque and Feuille.

www.vitra.com